

People, Places, Things

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I.

♩ = 102

The score is for a percussion ensemble in 4/4 time. The tempo is marked as ♩ = 102. The instruments and their parts are:

- Crotales:** Rests throughout.
- Glockenspiel:** Rests throughout.
- Vibraphone 1:** Plays a sustained chord of G4 and B4. Dynamics: *mf*. Instruction: *l.v. throughout unless noted*.
- Vibraphone 2:** Rests throughout.
- Xylophone 1:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Dynamics: *mp*. Accents (>) are placed under each note.
- Xylophone 2:** Rests throughout.
- Marimba 1:** Plays a continuous sixteenth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. Dynamics: *p*.
- Marimba 2:** Rests throughout.
- Marimba 3:** Rests throughout.
- Marimba 4:** Rests throughout.
- Chimes:** Rests throughout.
- Timpani:** Rests throughout.

4

Vib. 1

Vib. 2

Xyl. 1

Mar. 1

mf

I.v. throughout unless noted



7

Vib. 1

Vib. 2

Xyl. 1

Mar. 1



10

Vib. 1

Vib. 2

Xyl. 1

Mar. 1

A

13

Vib. 1

Vib. 2

Xyl. 1

Mar. 1

Mar. 2

mp

Detailed description: This block contains the musical notation for measures 13 through 15. It features five staves: Vib. 1, Vib. 2, Xyl. 1, Mar. 1, and Mar. 2. Vib. 1 plays a sustained chord of two notes. Vib. 2 plays a melodic line with long notes and slurs. Xyl. 1 plays a rhythmic pattern of eighth notes with accents. Mar. 1 plays a continuous sixteenth-note pattern. Mar. 2 is silent in measures 13 and 14, then enters in measure 15 with a rhythmic pattern of eighth notes, marked *mp*.



16

Vib. 1

Vib. 2

Xyl. 1

Mar. 1

Mar. 2

Detailed description: This block contains the musical notation for measures 16 through 18. It features five staves: Vib. 1, Vib. 2, Xyl. 1, Mar. 1, and Mar. 2. Vib. 1 plays a sustained chord of two notes. Vib. 2 plays a melodic line with long notes and slurs. Xyl. 1 plays a rhythmic pattern of eighth notes with accents. Mar. 1 plays a continuous sixteenth-note pattern. Mar. 2 plays a rhythmic pattern of eighth notes with accents.

19

Vib. 1

Vib. 2

Xyl. 1

Mar. 1

Mar. 2



22

Vib. 1

Vib. 2

Xyl. 1

Mar. 1

Mar. 2

B shekere

24

Crot. *mp*

Vib. 1

Vib. 2

Xyl. 2 *mp*

Mar. 3 *mf*

Mar. 4



27

Crot. *mp*

Vib. 1

Vib. 2

Xyl. 2 *mp*

Mar. 3 *mf*

Timp. *p* (F B♭ D)

30

Crot.

Vib. 1

Vib. 2

Xyl. 2

Mar. 1

Mar. 3

Timp.

33

Crot.

Vib. 1

Vib. 2

Xyl. 2

Mar. 3

Mar. 4

Timp.

36

Crot.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 3

Mar. 4

Timp.

39

Crot.

Vib. 1

Vib. 2

Xyl. 2

Mar. 2

Mar. 3

Detailed description: This musical score page, numbered 39, features six staves. The Crotale (Crot.) part consists of a continuous, rhythmic pattern of sixteenth notes. Vibraphone 1 (Vib. 1) plays a sequence of quarter notes followed by rests. Vibraphone 2 (Vib. 2) plays sustained notes. Xylophone 2 (Xyl. 2) plays a continuous sixteenth-note pattern. Maracas 2 (Mar. 2) has rests in the first two measures, followed by sixteenth-note patterns in the third measure, marked with a mezzo-forte (*mf*) dynamic. Maracas 3 (Mar. 3) plays a continuous sixteenth-note pattern throughout the page.

C

42

Crot. *mf*

Glock. *mf*

Vib. 1 half-pedal

Vib. 2 *leg.*

Xyl. 1 *f* *mf*

Xyl. 2 *mf*

Mar. 1 *f* *mf*

Mar. 2

Mar. 3 *mf*

Mar. 4 *f* *mf*

Chim. *f* l.v. throughout

Timp. *f*

46

Crot.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

pedal up

f

Detailed description: This page of a musical score, numbered 46, features ten staves for various percussion instruments. The Crotonal (Crot.) part consists of a rhythmic pattern of eighth notes with a dotted quarter note. Vibraphone 1 (Vib. 1) plays a steady eighth-note pattern. Vibraphone 2 (Vib. 2) is silent until the third measure, where it enters with a forte (*f*) dynamic, playing a sixteenth-note pattern with a 'pedal up' instruction. Xylophone 1 (Xyl. 1) plays a melodic line of quarter notes. Xylophone 2 (Xyl. 2) plays a rhythmic pattern of eighth notes with a slash. Maraca 1 (Mar. 1) plays a rhythmic pattern of eighth notes with a slash. Maraca 2 (Mar. 2) plays a rhythmic pattern of eighth notes. Maraca 3 (Mar. 3) plays a rhythmic pattern of eighth notes with accents (>) in the first two measures, then rests, and then resumes in the fourth measure. Maraca 4 (Mar. 4) plays a melodic line of quarter notes with accents (>) in the fourth measure. Timpani (Timp.) plays a rhythmic pattern of quarter notes with a slash, ending with a chord in the fourth measure.

50

Crot.

Glock.

Vib. 1

Vib. 2 (l.v.) *mf*

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

54

Crot.

Glock.

Vib. 1

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

p

This musical score is for a percussion ensemble. It consists of ten staves, each for a different instrument. The Crotonal (Crot.) part starts at measure 54 and features a rhythmic pattern of eighth notes with accents. The Glockenspiel (Glock.) part has a sparse melody with a few notes. The Vibraphone (Vib. 1) part plays a steady eighth-note pattern. The first Xylophone (Xyl. 1) part has a simple eighth-note melody. The second Xylophone (Xyl. 2) part plays a continuous eighth-note accompaniment. The first Maracas (Mar. 1) part also plays a steady eighth-note accompaniment. The second Maracas (Mar. 2) part features a more complex rhythmic pattern with accents and slurs. The third Maracas (Mar. 3) part has a simple eighth-note melody. The fourth Maracas (Mar. 4) part plays a steady eighth-note accompaniment with accents. The Chimes (Chim.) part has a few notes in the first measure. The Tom-toms (Timp.) part has a few notes in the first measure, followed by a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is placed below the Timp. staff.

D

58

Crot. 

Vib. 1 

Vib. 2 

Xyl. 1 

Xyl. 2 

Mar. 1 

Mar. 2 

Mar. 3 

Mar. 4 

Chim. 

Timp. 

mf

62

Crot. Musical notation for Crotonal (Crot.) showing a rhythmic pattern of eighth notes with accents.

Glock. Musical notation for Glockenspiel (Glock.) showing a melodic line with eighth notes and rests.

Vib. 1 Musical notation for Vibraphone 1 (Vib. 1) showing a harmonic accompaniment of dotted quarter notes.

Vib. 2 Musical notation for Vibraphone 2 (Vib. 2) showing a melodic line with eighth notes and accents.

Xyl. 2 Musical notation for Xylophone 2 (Xyl. 2) showing a rhythmic pattern of eighth notes with accents.

Mar. 1 Musical notation for Maracas 1 (Mar. 1) showing a rhythmic pattern of eighth notes with accents.

Mar. 2 Musical notation for Maracas 2 (Mar. 2) showing a rhythmic pattern of eighth notes with accents.

Mar. 3 Musical notation for Maracas 3 (Mar. 3) showing a rhythmic pattern of eighth notes with accents.

Mar. 4 Musical notation for Maracas 4 (Mar. 4) showing a rhythmic pattern of eighth notes with accents.

Chim. Musical notation for Chimes (Chim.) showing a melodic line with eighth notes and rests.

66

Crot.  Musical notation for Crotonal (Crot.) featuring a series of eighth notes with accents, starting with a double bar line and a repeat sign.

Glock.  Musical notation for Glockenspiel (Glock.) featuring a series of eighth notes with accents, starting with a double bar line and a repeat sign.

Vib. 1  Musical notation for Vibraphone 1 (Vib. 1) featuring a series of dotted quarter notes with accents, starting with a double bar line and a repeat sign.

Vib. 2  Musical notation for Vibraphone 2 (Vib. 2) featuring a series of eighth notes with accents, starting with a double bar line and a repeat sign.

Xyl. 2  Musical notation for Xylophone 2 (Xyl. 2) featuring a series of eighth notes with accents, starting with a double bar line and a repeat sign.

Mar. 1  Musical notation for Maracas 1 (Mar. 1) featuring a series of eighth notes with accents, starting with a double bar line and a repeat sign.

Mar. 2  Musical notation for Maracas 2 (Mar. 2) featuring a series of eighth notes with accents, starting with a double bar line and a repeat sign.

Mar. 3  Musical notation for Maracas 3 (Mar. 3) featuring a series of eighth notes with accents, starting with a double bar line and a repeat sign.

Mar. 4  Musical notation for Maracas 4 (Mar. 4) featuring a series of eighth notes with accents, starting with a double bar line and a repeat sign.

70

Crot.

Glock.

Vib. 1

Vib. 2

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4


Chim.

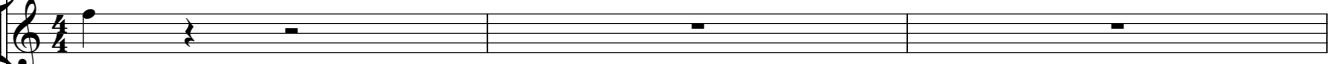
Detailed description: This page of a musical score, numbered 70, features ten staves for various percussion instruments. The Crotonal (Crot.) staff begins with a double bar line and a repeat sign, followed by a rhythmic pattern of eighth notes and quarter notes, ending with a sixteenth-note triplet. The Glockenspiel (Glock.) staff plays a sequence of quarter notes. Vibraphone 1 (Vib. 1) plays a series of dotted quarter notes. Vibraphone 2 (Vib. 2) has a rest for the first two measures, then plays eighth notes. Xylophone 2 (Xyl. 2) and Maraca 1 (Mar. 1) play continuous sixteenth-note patterns. Maraca 2 (Mar. 2) plays eighth notes with accents. Maraca 3 (Mar. 3) plays a steady eighth-note pattern. Maraca 4 (Mar. 4) plays a simple eighth-note pattern. Chimes (Chim.) play a few notes in the first two measures before resting.


18


E

74

Crot. 


Glock. 


Xyl. 1 
p

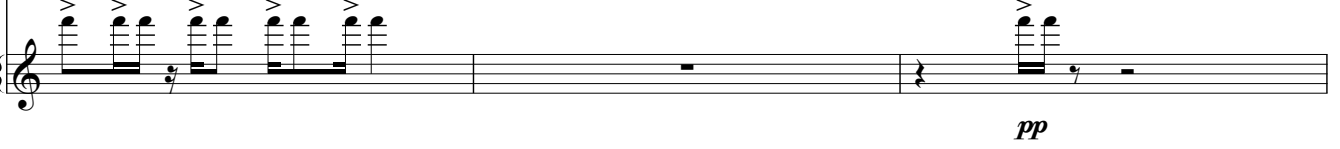
Mar. 2 
p



77

Crot. 

Xyl. 1 

Mar. 2 
pp



80

Crot. 
to crotales

Vib. 1 
pp

Xyl. 1 

Mar. 2 
ppp

Timp. 
pp

II.

♩ = 72

The musical score is for a percussion ensemble and consists of eight staves, each for a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The tempo is marked as quarter note = 72. The dynamics are mostly *mp* (mezzo-piano) and *p* (piano). The Marimba parts are marked with 'soft mallets'. The Vibraphone parts are marked with 'l.v. throughout unless noted'. The Crotales and Glockenspiel parts are marked with *mp*. The Marimba parts feature complex rhythmic patterns with many beamed notes and slurs. The Vibraphone parts feature a mix of quarter and eighth notes with some slurs. The Crotales and Glockenspiel parts are mostly rests with occasional notes.

Crotales
mp

Glockenspiel
mp

Vibraphone 1
l.v. throughout unless noted
mp

Vibraphone 2
l.v. throughout unless noted
mp

Marimba 1
soft mallets
p

Marimba 2
soft mallets
p

Marimba 3
soft mallets
p

Marimba 4
soft mallets
p

93

This musical score is for a percussion ensemble. It consists of eight staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:

- Crot.**: A single melodic line with dotted quarter notes and eighth notes.
- Glock.**: A melodic line with dotted quarter notes and eighth notes, often playing in pairs.
- Vib. 1** and **Vib. 2**: Two vibraphone parts with melodic lines and some chords.
- Mar. 1**, **Mar. 2**, **Mar. 3**, and **Mar. 4**: Four maraca parts. Maracas 1 and 2 play a rhythmic pattern of eighth notes with accents. Maracas 3 and 4 play a similar pattern but with a different rhythmic feel.

F

103

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

legato

legato

legato

legato

(G A B \flat D)

p

G

109

Crot.

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

leg.

half-pedal

p

Detailed description: This page of a musical score contains measures 109 through 112. The score is for a percussion ensemble and includes parts for Crotchet (Crot.), Glockenspiel (Glock.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Maracas 3 (Mar. 3), Maracas 4 (Mar. 4), and Timpani (Timp.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 109 starts with a treble clef and a key signature change to three sharps. The Crotchet part has a melodic line with eighth and quarter notes. The Glockenspiel part has a melodic line with eighth notes and a fermata. Vibraphone 1 and 2 have melodic lines with eighth notes and a fermata. Maracas 1, 2, 3, and 4 have rhythmic patterns with eighth and quarter notes. The Timpani part has a melodic line with eighth and quarter notes. Performance markings include *leg.* (legato) for Vib. 1 and 2, *p* (piano) for Vib. 2, and *half-pedal* for Vib. 2. A box containing the letter 'G' is located at the top right of the page.

113

Crot.

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Detailed description: This page of a musical score, numbered 113, features seven staves for percussion instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Crotonal (Crot.) part consists of a melodic line with eighth and quarter notes. The Glockenspiel (Glock.) part features a melodic line with a triplet of eighth notes and a half note. The first Vibraphone (Vib. 1) part has a melodic line with a triplet of eighth notes and a half note, with 'Ped.' markings under the first two measures. The second Vibraphone (Vib. 2) part plays a continuous eighth-note triplet pattern. The four Maraca (Mar.) parts are divided into two pairs: Mar. 1 and Mar. 3 play a melodic line with eighth notes and a half note, while Mar. 2 and Mar. 4 play a steady eighth-note accompaniment. The Timpani (Timp.) part plays a melodic line with quarter and eighth notes.

H

117

Crot.

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

legato pedal

p

p

pp

l.v.

l.v. throughout

p

Detailed description of the musical score: This page contains a percussion score for measures 117-121. The instruments are Crotonal (Crot.), Glockenspiel (Glock.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1-4 (Mar. 1-4), Chimes (Chim.), and Timpani (Timp.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vibraphone parts feature a 'legato pedal' instruction. Dynamics include piano (p), pianissimo (pp), and 'l.v.' (lento vivace). The Chimes part is marked 'l.v. throughout' and piano (p). The Timpani part has a melodic line in the bass clef.

122

Crot.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

ppp

Detailed description: This page of a musical score, numbered 122, features seven staves for percussion instruments. The key signature is three sharps (F#, C#, G#). The Crotonal (Crot.) staff has a treble clef and contains a few notes in the final measure. Vibraphone 1 (Vib. 1) and Vibraphone 2 (Vib. 2) staves have treble clefs and play melodic lines with slurs. Maracas 1 (Mar. 1) and Maracas 2 (Mar. 2) are in treble clef, while Maracas 3 (Mar. 3) and Maracas 4 (Mar. 4) are in bass clef; they all play a rhythmic pattern of eighth notes with slurs. Chimes (Chim.) is in treble clef and plays a few notes. Tom-toms (Timp.) is in bass clef and plays a few notes, with a *ppp* dynamic marking and a hairpin in the final measure.

III.

♩ = 80

Vibraphone 1 *mp*

Vibraphone 2 *mp*

Xylophone 1 *mf*

Xylophone 2 *mf*

Marimba 3 backs of mallets *p*

Marimba 4 backs of mallets *p*

Chimes l.v. throughout *mp*

Timpani (G A C E \flat) *p*

Detailed description: This is a page of a musical score for percussion instruments. It features eight staves, each for a different instrument. The key signature is B-flat major (two flats) and the time signature is 3/2. The tempo is marked as quarter note = 80. The score is divided into three measures. Vibraphone 1 and 2 play a sustained chord in the final measure. Xylophone 1 plays a rhythmic pattern of eighth notes in the second and third measures. Xylophone 2 plays a steady eighth-note accompaniment. Marimba 3 and 4 play a rhythmic pattern of eighth notes using the backs of mallets. Chimes play a sustained chord in the final measure. Timpani plays a sustained chord (G, A, C, E-flat) in the first and third measures.

134

Crot. *mp*

Glock. *mp*

Xyl. 1

Xyl. 2

Mar. 1 *mp*

Mar. 2 *mp*

Mar. 3

Mar. 4

Chim.

Timp.

Detailed description: This page of a musical score, numbered 134, features nine staves for various percussion instruments. The top two staves, Crotonal (Crot.) and Glockenspiel (Glock.), both play a single dotted quarter note in the second measure, marked *mp*. The Xylophone 1 (Xyl. 1) staff has a rhythmic pattern of eighth notes in measures 2, 4, and 5. Xylophone 2 (Xyl. 2) plays a steady eighth-note accompaniment throughout. Maraca 1 (Mar. 1) has a melodic phrase in the final measure, marked *mp*. Maraca 2 (Mar. 2) has a melodic phrase in the final measure, also marked *mp*. Maraca 3 (Mar. 3) has a rhythmic pattern of eighth notes in measures 2, 4, and 5. Maraca 4 (Mar. 4) plays a consistent pattern of 'x' marks, representing muffled hits. Chimes (Chim.) play a single quarter note in the third measure. Tom-toms (Timp.) play a single half note in the third measure.

140

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 3

Mar. 4

Timp.

lightly articulate with pedal

f

Detailed description of the musical score: The score is for a percussion ensemble. It consists of seven staves. The Glockenspiel (Glock.) staff has a melodic line starting in the fourth measure. Vibraphone 1 (Vib. 1) and Vibraphone 2 (Vib. 2) have harmonic accompaniment. Vib. 2 has a dynamic marking of *f* and the instruction 'lightly articulate with pedal'. Xylophone 1 (Xyl. 1) has a rhythmic pattern of eighth notes. Xylophone 2 (Xyl. 2) has a steady eighth-note accompaniment. Maraca 3 (Mar. 3) has a rhythmic pattern of eighth notes. Maraca 4 (Mar. 4) has a steady eighth-note accompaniment. Timpani (Timp.) has a melodic line in the bass clef. The score is in 4/4 time with a key signature of two flats. A rehearsal mark '140' is placed above the first staff. A double bar line is present at the end of the fifth measure for all staves.

I

145

Crot. *mf*

Glock. *mf*

Vib. 1 *f* lightly articulate with pedal

Vib. 2

Xyl. 1 *f*

Xyl. 2 *f*

Mar. 1 *f*

Mar. 2 *f*

Mar. 3 *f*

Mar. 4 *f*

Chim. *mf*

Timp. *mf*

This page contains a musical score for percussion instruments. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The instruments and their parts are as follows:

- Crotchet:** Plays a half note G4, followed by a half note A4, and a dotted half note Bb4. Dynamic: *mf*.
- Glockenspiel:** Plays a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamic: *mf*.
- Vibraphone 1:** Plays a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamic: *f*. Instruction: *lightly articulate with pedal*.
- Vibraphone 2:** Rests for the first two measures, then plays a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Xylophone 1:** Plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamic: *f*.
- Xylophone 2:** Plays a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamic: *f*.
- Maracas 1:** Rests for the first two measures, then plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamic: *f*.
- Maracas 2:** Rests for the first two measures, then plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamic: *f*.
- Maracas 3:** Plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamic: *f*.
- Maracas 4:** Rests for the first two measures, then plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamic: *f*.
- Chimes:** Plays a half note G4, followed by a half note A4, and a dotted half note Bb4. Dynamic: *mf*.
- Tom-toms:** Plays a half note G4, followed by a half note A4, and a dotted half note Bb4. Dynamic: *mf*.

150

Crot.

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

Detailed description: This page of a musical score contains ten staves for various percussion instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 150. The Crotonal (Crot.) part has rests in the first and third measures, followed by a melodic line in the second and fourth measures. The Glockenspiel (Glock.) part plays a steady sequence of quarter notes. Vibraphone 1 (Vib. 1) features a melodic line with slurs and accents. Vibraphone 2 (Vib. 2) plays a rhythmic pattern of quarter notes. Xylophone 1 (Xyl. 1) has a fast, repetitive eighth-note pattern. Xylophone 2 (Xyl. 2) plays a sequence of quarter notes. Maracas 1 (Mar. 1) through Maracas 4 (Mar. 4) all play rhythmic patterns of eighth notes, with Maracas 3 and 4 including 'x' marks below the notes to indicate specific sounds. Chimes (Chim.) play a sequence of quarter notes. Tom-toms (Timp.) play a sequence of quarter notes.

155

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

Detailed description: This is a page of a musical score for percussion instruments, numbered 155. The score is written for ten different instruments, each on a separate staff. The key signature is one flat (B-flat), and the time signature is 4/4. The Glockenspiel (Glock.) part starts with a whole rest in the first measure, followed by a half note G4, a half note A4, a dotted half note B4, and a whole note C5. Vib. 1 and Vib. 2 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Xyl. 1 plays a complex rhythmic pattern of eighth and sixteenth notes. Xyl. 2 plays a simple pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4. Mar. 1, Mar. 2, and Mar. 3 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Mar. 4 plays a pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chim. plays a pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4. Timp. plays a pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4.

160

Crot.

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

Detailed description: This page of a musical score, numbered 32, features a tempo marking of 160. It contains ten staves for various percussion instruments. The Crotonal and Glockenspiel parts are in treble clef and play a melodic line with a half-note rest in the second measure and a quarter-note rest in the fourth measure. The two Vibraphone parts play sustained chords, with the second vibraphone having a half-note rest in the second measure. The two Xylophone parts play rhythmic patterns of eighth and sixteenth notes. The four Maraca parts play different rhythmic patterns, with the first three having 'x' marks under the notes to indicate specific playing techniques. The Chimes part plays a simple pattern of half notes, and the Tom-tom part plays a steady pattern of half notes.

165

Crot. *mp*

Glock. *mp*

Xyl. 1 *mf*

Xyl. 2 *mf*

Chim.

Timp. *p*



171

J

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

176

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3
ord.
f

Timp.



181

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Timp.

185

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

ord.

f

Timp.

190

Crot.

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

mp

f

mp

K

195

Crot. *mf*

Glock. *mf*

Vib. 1 *f*

Vib. 2

Xyl. 1 *f*

Xyl. 2 *f*

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim. *mf*

Timp. *mf*

Detailed description: This page of a musical score contains ten staves for various percussion instruments. The key signature is B-flat major (two flats). The Crotonal (Crot.) part has a single note in the first measure followed by rests. The Glockenspiel (Glock.) part features a melodic line starting with a half note, followed by quarter notes and a half note. The first Vibraphone (Vib. 1) part has a melodic line with a dynamic marking of *f*. The second Vibraphone (Vib. 2) part plays a steady eighth-note accompaniment. The first Xylophone (Xyl. 1) part has a rhythmic pattern of eighth notes with a dynamic marking of *f*. The second Xylophone (Xyl. 2) part plays a steady eighth-note accompaniment. The four Maraca (Mar.) parts have different rhythmic patterns, with Mar. 3 and 4 featuring more complex eighth-note figures. The Chimes (Chim.) part has a melodic line with a dynamic marking of *mf*. The Tom-toms (Timp.) part has a melodic line with a dynamic marking of *mf*.

200

Crot. *mf*

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

mf

205

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

Detailed description: This page of a musical score, numbered 205, features ten staves for various percussion instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The Glockenspiel (Glock.) part consists of a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Vibraphone 1 (Vib. 1) part features a sequence of chords: G4-Bb4, A4-C5, Bb4-A4, G4-F4, G4-Bb4, A4-C5, Bb4-A4, G4-F4. The Vibraphone 2 (Vib. 2) part has a similar chordal structure: G4-Bb4, A4-C5, Bb4-A4, G4-F4, G4-Bb4, A4-C5, Bb4-A4, G4-F4. The Xylophone 1 (Xyl. 1) part plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The Xylophone 2 (Xyl. 2) part plays a steady eighth-note line: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The Maracas 1 (Mar. 1) and Maracas 2 (Mar. 2) parts play a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The Maracas 3 (Mar. 3) part is silent for the first two measures, then plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The Maracas 4 (Mar. 4) part is silent for the first two measures, then plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The Chimes (Chim.) part consists of a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Tom-toms (Timp.) part consists of a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

210

Crot.

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

mf

p

Detailed description: This page of a musical score, numbered 40, contains measures 210 through 213. The score is for a percussion ensemble and is written in a key signature of two flats (B-flat and E-flat). The instruments are arranged vertically from top to bottom: Crotonal (Crot.), Glockenspiel (Glock.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Maracas 3 (Mar. 3), Maracas 4 (Mar. 4), Chimes (Chim.), and Timpani (Timp.). The Crotonal and Glockenspiel parts feature a melodic line starting with a half note, followed by a quarter rest, and then a half note with a slur. Vibraphone 1 plays a series of chords, while Vibraphone 2 plays a melodic line with a slur. Xylophone 1 has a rhythmic pattern of eighth notes, and Xylophone 2 plays a steady eighth-note accompaniment. Maracas 1 and 2 have rhythmic patterns of eighth notes. Maracas 3 has a bass line of eighth notes and a treble line with rests and four 'x' marks in the final measure. Maracas 4 has a bass line of eighth notes. Chimes play a series of half notes, and Timpani plays a series of half notes. Dynamic markings include *mf* (mezzo-forte) for Xyl. 2 and *p* (piano) for Mar. 3.

215

Crot. *mf*

Glock.

Xyl. 1 *mf*

Xyl. 2

Mar. 2 *p*

Mar. 3

Timp.

Detailed description: This is a page of a musical score for percussion instruments, numbered 215. The score is written for six parts: Crotonal (Crot.), Glockenspiel (Glock.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 2 (Mar. 2), Maracas 3 (Mar. 3), and Tom-tom (Timp.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Crotonal part consists of a single half note in the first measure, followed by rests. The Glockenspiel part is silent. Xylophone 1 plays a rhythmic pattern of eighth notes starting in the second measure, marked *mf*. Xylophone 2 plays a steady eighth-note accompaniment. Maracas 2 play a rhythmic pattern of eighth notes starting in the second measure, marked *p*. Maracas 3 play a steady eighth-note accompaniment. The Tom-tom part has a single half note in the first measure, followed by rests.

IV.

♩ = 72
motor on (med. speed)

Vibraphone 1 *mp*

Vibraphone 2 *mp*

Marimba 1 *mp*

Marimba 2 *mp*

Marimba 3 *mp*

Marimba 4 *mp*

224

Vib. 1 *sim.*

Vib. 2 *sim.*

Mar. 1

Mar. 2

Mar. 3

Mar. 4

L

228

Musical score for Vib. 1, Vib. 2, Mar. 1, Mar. 2, Mar. 3, Mar. 4, and Chim. The score is in G major (one sharp) and 4/4 time. Vib. 1 and Vib. 2 play chords. Mar. 1, 2, 3, and 4 play rhythmic patterns. Chim. is silent until the final measure, where it plays a chord. Dynamics include *mf* and *l.v. throughout*. A box with the letter 'L' is placed above the Vib. 1 staff.

232

Vib. 1

Vib. 2

Xyl. 1

mf

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

236

Vib. 1

Vib. 2

Xyl. 1

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Detailed description: This page of a musical score, numbered 45, begins at measure 236. It features eight staves for different instruments: Vib. 1, Vib. 2, Xyl. 1, Mar. 1, Mar. 2, Mar. 3, Mar. 4, and Chim. The key signature is two sharps (F# and C#). Vib. 1 and Vib. 2 play chords in the right hand. Xyl. 1 has a rest in the first measure and then plays a rhythmic pattern. Mar. 1, Mar. 2, Mar. 3, and Mar. 4 play melodic lines. Chim. has a rest in the first measure and then plays a rhythmic pattern.

238

Vib. 1

Vib. 2

Xyl. 1

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 238. Vib. 1 and Vib. 2 play chords in G major. Vib. 1 plays chords on G4, B4, and D5. Vib. 2 plays chords on G3, B3, and D4. Xyl. 1 has notes on G4, B4, and D5. Mar. 1 plays a rhythmic pattern of eighth notes: G4, B4, D5, G4, B4, D5, G4, B4, D5. Mar. 2 plays a rhythmic pattern of eighth notes: G4, B4, D5, G4, B4, D5, G4, B4, D5. Mar. 3 plays a rhythmic pattern of eighth notes: G4, B4, D5, G4, B4, D5, G4, B4, D5. Mar. 4 plays a rhythmic pattern of eighth notes: G4, B4, D5, G4, B4, D5, G4, B4, D5. Chim. has notes on G4, B4, and D5.

241 **M**

Crot. *mf*

Vib. 1

Vib. 2

Xyl. 1 *f*

Xyl. 2 *mf*

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp. *mp* (A B D F#)

245

Crot.

Glock.

mf

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

Detailed description: This page of a musical score, numbered 48, contains measures 245 through 248. The score is for a percussion ensemble and is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are: Crotonal (Crot.), Glockenspiel (Glock.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Maracas 3 (Mar. 3), Maracas 4 (Mar. 4), Chimes (Chim.), and Tom-toms (Timp.). The Glockenspiel part begins with a melodic line marked *mf* (mezzo-forte) in measure 245. The Vibraphone parts play a steady accompaniment of chords. The Maracas parts provide a rhythmic accompaniment with various patterns. The Xylophone parts have sparse melodic entries. The Crotonal part has a few notes in measures 245 and 246. The Chimes and Tom-toms have specific rhythmic patterns throughout the measures.

249

Crot.

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

mp

mp

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written for 12 different instruments, each on a separate staff. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Crotonal (Crot.), Glockenspiel (Glock.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Maracas 3 (Mar. 3), Maracas 4 (Mar. 4), Chimes (Chim.), and Tom-toms (Timp.). The Crotonal and Glockenspiel parts feature melodic lines with eighth and quarter notes. The Vibraphone parts consist of chords, with Vib. 1 playing chords in the upper register and Vib. 2 playing chords in the lower register. The Xylophone parts have rhythmic patterns with eighth and quarter notes. The Maracas parts are rhythmic accompaniments with eighth and quarter notes. The Chimes part has a few notes in the second measure. The Tom-toms part has a melodic line in the lower register. There are two dynamic markings of *mp* (mezzo-piano) on the Xylophone 1 and Xylophone 2 staves. A rehearsal mark 'N' is located at the top right of the page, and the number '249' is at the top left of the first staff.

252

Crot.

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

Detailed description: This page of a musical score, numbered 50 and 252, features ten staves for various percussion instruments. The key signature is two sharps (F# and C#). The Crotonal (Crot.) and Glockenspiel (Glock.) parts are in the treble clef, with the Glockenspiel playing a melodic line of eighth notes. The two Vibraphone (Vib.) parts are also in the treble clef; Vib. 1 plays a series of dotted eighth notes, while Vib. 2 plays a steady eighth-note accompaniment. The two Xylophone (Xyl.) parts are in the treble clef, with Xyl. 1 playing a rhythmic eighth-note pattern and Xyl. 2 playing a similar pattern. The four Maraca (Mar.) parts are in the bass clef, with Mar. 1 and Mar. 2 playing eighth-note patterns and Mar. 3 and Mar. 4 playing a more complex eighth-note accompaniment. The Chimes (Chim.) part is in the treble clef, playing a sparse pattern of dotted eighth notes. The Tom-tom (Timp.) part is in the bass clef, playing a melodic line of eighth notes.

255

Crot. *mp*

Glock. *mp*

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

Detailed description: This page of a musical score, numbered 255, features ten staves for various percussion instruments. The key signature is one sharp (F#) and the time signature is 3/4. The Crotonal (Crot.) and Glockenspiel (Glock.) parts begin with a melodic phrase of eighth notes (F#, G, A, B) and then rest for two measures before playing a single quarter note (B) in the third measure, marked *mp*. The two Vibraphone (Vib.) parts play a steady accompaniment of dotted quarter notes. Vib. 1 plays chords in the treble clef, while Vib. 2 plays chords in the bass clef. The two Xylophone (Xyl.) parts play a rhythmic pattern of eighth notes. Maracas 1-4 play a consistent rhythmic accompaniment of eighth notes. Chimes (Chim.) play a single quarter note (B) in the third measure. Tom-toms (Timp.) play a rhythmic pattern of eighth notes in the first two measures, followed by a melodic phrase of eighth notes (B, A, G, F#) in the third measure.

258

Crot. *p*

Glock. *p*

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp. (D to C#)

Detailed description: This page of a musical score, numbered 52, contains measures 258 through 260. The score is for a percussion ensemble and is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are: Crotonal (Crot.), Glockenspiel (Glock.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Maracas 3 (Mar. 3), Maracas 4 (Mar. 4), Chimes (Chim.), and Tom-toms (Timp.). The Crotonal and Glockenspiel parts are marked with a piano (*p*) dynamic. The Vibraphone 1 part consists of sustained chords. The Vibraphone 2 part consists of a steady eighth-note accompaniment. The Xylophone 1 part has a rhythmic pattern of eighth notes. The Xylophone 2 part has a rhythmic pattern of quarter notes. The Maracas parts have various rhythmic patterns, including eighth and sixteenth notes. The Chimes part has a few notes. The Tom-toms part has a few notes, with a specific instruction "(D to C#)" above the final measure.

261

Crot. *p* clap

Glock. *p* clap

Vib. 1 *mf*

Vib. 2

Mar. 1

Mar. 2


Mar. 3

Mar. 4

Timp. *pp* (C# to D)

Detailed description: This page of a musical score features seven staves for percussion instruments. The Crotonal and Glockenspiel parts are marked with a piano (*p*) dynamic and include 'clap' instructions. The first Vibraphone part is marked mezzo-forte (*mf*) and features a melodic line with a long note in the third measure. The second Vibraphone part consists of a series of chords. The four Maraca parts have distinct rhythmic patterns. The Timpani part is marked pianissimo (*pp*) and shows a pitch change from C# to D in the third measure.

264

Crot. 

Glock. 

Vib. 1 

Vib. 2 

Mar. 1 

Mar. 2 

Mar. 3 

Mar. 4 

Timp. 

267

Crot.

Glock.

Vib. 1 *mp*

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Detailed description: This page of a musical score, numbered 267, features eight staves. The top two staves, Crotale and Glockenspiel, play a rhythmic eighth-note pattern. The first Vibraphone part (Vib. 1) plays sustained chords in a mezzo-piano (*mp*) dynamic. The second Vibraphone part (Vib. 2) plays a similar sustained chordal accompaniment. The four Maraca parts (Mar. 1-4) play rhythmic eighth-note patterns. The Timpani part (Timp.) plays sustained chords. The key signature has two sharps (F# and C#).

270

Crot.

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

This musical score page contains measures 270 through 273. The instruments and their parts are as follows:

- Crotchet:** Measures 270-271 feature a rhythmic pattern of eighth notes. Measures 272-273 are silent.
- Glockenspiel:** Measures 270-271 feature a rhythmic pattern of eighth notes. Measures 272-273 feature dotted quarter notes.
- Vibraphone 1 & 2:** Both play chords. Vib. 1 uses a treble clef and Vib. 2 uses an alto clef. They play sustained chords in measures 270-271 and moving chords in measures 272-273.
- Maracas 1-4:** Mar. 1 and 2 play eighth notes in the treble clef. Mar. 3 and 4 play eighth notes in the bass clef. All maracas play a steady eighth-note pattern in measures 270-271 and are silent in measures 272-273.
- Chimes:** Silent in measures 270-271. In measures 272-273, they play a sequence of notes: G4, A4, B4, C5.
- Timpani:** Silent in measures 270-271. In measures 272-273, they play a sequence of notes: G2, A2, B2, C3.

V.

♩ = 116
fast motor

separate with pedal throughout

Vibraphone 1

Vibraphone 2

Xylophone 1

Xylophone 2

Marimba 1

Marimba 2



279

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

284

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

The image shows a page of a musical score for six instruments: Vib. 1, Vib. 2, Xyl. 1, Xyl. 2, Mar. 1, and Mar. 2. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Vib. 1 and Vib. 2 parts feature sustained chords with some melodic movement. Xyl. 1 and Xyl. 2 play rhythmic patterns with eighth and sixteenth notes. Mar. 1 and Mar. 2 play a steady, rhythmic accompaniment with eighth notes and rests. The page number 58 is in the top left, and the measure number 284 is at the start of the first staff.

P

289

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3
ff *f*

Mar. 4
ff *f*

Chim.
mf
l.v. throughout

Detailed description: This is a page of a musical score for a percussion ensemble. It contains nine staves, each for a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first measure of each staff contains musical notation for the first instrument, while the remaining three measures contain rests. The instruments are: Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Xyl. 1 (Xylophone 1), Xyl. 2 (Xylophone 2), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Mar. 3 (Maracas 3), Mar. 4 (Maracas 4), and Chim. (Chimes). Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Performance instructions include 'l.v. throughout' (left hand throughout) for the chimes.

Q

293

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

(G A C#)

mf

Detailed description: This is a page of a musical score for percussion instruments. The page number is 60, and the rehearsal mark is 293. The key signature is three sharps (F#, C#, G#). The instruments are Vib. 1, Vib. 2, Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Mar. 3, Mar. 4, Chim., and Timp. Vib. 1 and 2 have rests for the first three measures, then play a quarter note G4 and a quarter note A4 in the fourth measure. Xyl. 1 and 2 have rests for the first three measures, then play a quarter note G4 and a quarter note A4 in the fourth measure. Mar. 1 and 2 have rests for the first three measures, then play a quarter note G4 and a quarter note A4 in the fourth measure. Mar. 3 and 4 play a continuous eighth-note pattern in the first three measures, then have a rest in the fourth measure. Chim. plays a quarter note G4, a quarter note A4, a half note G4-A4, and a quarter note G4 in the first four measures. Timp. has a rest for the first three measures, then plays a half note G4 in the fourth measure, marked *mf*. A box containing the letter 'Q' is located at the top right of the page.

297

Crot. *p*

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

302

Crot.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

ff

ff

Detailed description: This page of a musical score, numbered 62, features a rehearsal mark 'R' in a box at the top right. The score is for percussion instruments and is numbered 302 at the beginning. It consists of ten staves. The top staff is for the Crotonal (Crot.), followed by two staves for Vibraphone 1 and 2 (Vib. 1, Vib. 2), two for Xylophone 1 and 2 (Xyl. 1, Xyl. 2), two for Maracas (Mar. 1, Mar. 2), and two for Maracas 3 and 4 (Mar. 3, Mar. 4). The Chimes (Chim.) and Tom-toms (Timp.) are at the bottom. The key signature is three sharps (F#, C#, G#). The Maraca parts (Mar. 3 and Mar. 4) include dynamic markings of *ff* (fortissimo). The score shows rhythmic patterns for each instrument, with some parts ending in rests.

306

Vib. 1 *p*

Mar. 1 *p*

Mar. 3

Mar. 4

Chim.

Timp.

The image shows a musical score for six instruments: Vib. 1, Mar. 1, Mar. 3, Mar. 4, Chim., and Timp. The score is in A major (two sharps) and consists of measures 306 through 309. Vib. 1 plays a series of chords in the right hand, starting with a whole note chord in measure 306 and moving to half notes in measures 307-309. Mar. 1 is silent until measure 308, where it plays a series of eighth notes. Mar. 3 and Mar. 4 play a rhythmic pattern of eighth notes throughout. Chim. plays a melodic line with slurs and accents. Timp. plays a series of quarter notes.

310

Vib. 1

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

p

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 310. Vib. 1 (Vibraphone 1) plays a sequence of chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4. Xyl. 1 and Xyl. 2 (Xylophones 1 and 2) have rests for the first four measures. Mar. 1 (Maracas 1) plays a rhythmic pattern of eighth notes with accents: G#4, A4, B4, G#4, A4, B4, G#4, A4, B4, G#4, A4, B4, G#4, A4, B4, G#4, A4, B4. Mar. 2 (Maracas 2) has a rest for the first two measures, then plays a pattern starting at measure 3: G#4, A4, B4, G#4, A4, B4, G#4, A4, B4, G#4, A4, B4. Mar. 3 (Maracas 3) and Mar. 4 (Maracas 4) play a complex rhythmic pattern of eighth and sixteenth notes. Chim. (Chimes) plays a melodic line with slurs: G#4, A4, B4, G#4, A4, B4, G#4, A4, B4. Timp. (Timpani) plays a simple melodic line with slurs: G#4, A4, B4, G#4, A4, B4. The dynamic marking *p* (piano) is placed below Mar. 2 in measure 3.

314 **S**

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Crot.**: Treble clef, key signature of three sharps (F#, C#, G#). The part begins with a rest, followed by a melodic line of eighth and quarter notes. Dynamic marking: *mp*.
- Glock.**: Treble clef, key signature of three sharps. The part begins with a rest, followed by a melodic line of eighth and quarter notes. Dynamic marking: *mp*.
- Vib. 1**: Treble clef, key signature of three sharps. The part consists of sustained chords with a melodic line. Dynamic marking: *< mf*.
- Vib. 2**: Treble clef, key signature of three sharps. The part consists of sustained chords. Dynamic marking: *< mf*.
- Xyl. 1**: Treble clef, key signature of three sharps. The part consists of eighth and quarter notes. Dynamic marking: *< mf*.
- Xyl. 2**: Treble clef, key signature of three sharps. The part consists of eighth and quarter notes. Dynamic marking: *< mf*.
- Mar. 1**: Treble clef, key signature of three sharps. The part consists of eighth notes. Dynamic marking: *< mf*.
- Mar. 2**: Treble clef, key signature of three sharps. The part consists of eighth notes. Dynamic marking: *< mf*.
- Mar. 3**: Bass clef, key signature of three sharps. The part consists of eighth notes. Dynamic marking: *< mf*.
- Mar. 4**: Bass clef, key signature of three sharps. The part consists of eighth notes. Dynamic marking: *< mf*.
- Chim.**: Treble clef, key signature of three sharps. The part consists of a single sustained chord. Dynamic marking: *mp*.
- Timp.**: Bass clef, key signature of three sharps. The part consists of a melodic line of eighth and quarter notes. Dynamic marking: *mp*.

318

Crot.

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

Detailed description: This page of a musical score, numbered 66, contains measures 318 through 321. The score is for a percussion ensemble and is written in the key of A major (three sharps) and 4/4 time. The instruments and their parts are: Crotonal (Crot.) with a melodic line of eighth notes; Glockenspiel (Glock.) with a melodic line of eighth notes; Vibraphone 1 (Vib. 1) with a melodic line of eighth notes; Vibraphone 2 (Vib. 2) with a harmonic accompaniment of chords; Xylophone 1 (Xyl. 1) with a melodic line of eighth notes; Xylophone 2 (Xyl. 2) with a melodic line of eighth notes; Maracas 1 (Mar. 1) with a rhythmic pattern of eighth notes; Maracas 2 (Mar. 2) with a rhythmic pattern of eighth notes; Maracas 3 (Mar. 3) with a rhythmic pattern of eighth notes; Maracas 4 (Mar. 4) with a rhythmic pattern of eighth notes; Chimes (Chim.) with a sustained chord; and Tom-toms (Timp.) with a melodic line of eighth notes.

322

This musical score is for a percussion ensemble. It consists of ten staves, each for a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:

- Crot.**: Melodic line with eighth and sixteenth notes.
- Glock.**: Melodic line with eighth and sixteenth notes, often beamed together.
- Vib. 1**: Sustained chords with a vibrato effect.
- Vib. 2**: Sustained chords, similar to Vib. 1 but with a different timbre.
- Xyl. 1**: Melodic line with eighth notes and rests.
- Xyl. 2**: Melodic line with eighth notes and rests.
- Mar. 1**: Rhythmic pattern of eighth notes and rests.
- Mar. 2**: Rhythmic pattern of eighth notes and rests.
- Mar. 3**: Rhythmic pattern of eighth notes and rests.
- Mar. 4**: Rhythmic pattern of eighth notes and rests.
- Chim.**: Sustained chords with a vibrato effect.
- Timp.**: Sustained chords with a vibrato effect.

326

Crot. *attacca*

Glock. *attacca*

Vib. 1 *attacca*

Vib. 2 *attacca*

Xyl. 1 *attacca*

Xyl. 2 *attacca*

Mar. 1 *attacca*

Mar. 2 *attacca*

Mar. 3 *attacca*

Mar. 4 *attacca*

Chim. *p* *pp* *attacca*

Timp. *attacca*

Detailed description: This page of a musical score, numbered 68, contains 12 staves for various percussion instruments. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Crotonal (Crot.) part begins with a melodic line of quarter notes, followed by rests. The Glockenspiel (Glock.) part plays chords of eighth notes. The two Vibraphone (Vib.) parts are silent. The two Xylophone (Xyl.) parts play rhythmic patterns of eighth and sixteenth notes. The four Maraca (Mar.) parts are silent. The Chimes (Chim.) part starts with a half note *p* and a half note *pp*, followed by rests. The Tom-tom (Timp.) part is silent. Each staff concludes with the instruction *attacca*.

♩ = 136

Crotales *p*

Glockenspiel *p*

Vibraphone 1 fast motor articulated *mp*

Vibraphone 2 fast motor articulated *mp*

Marimba 1 *mp*

Marimba 2 *mp*

Marimba 3 hard mallets *f* *mp*

Marimba 4 hard mallets *f* *mp*

Chimes muted (grab bar) *mp*

Timpani *mp*

336

Crot.

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

Detailed description: This page of a musical score, numbered 70, contains nine staves of percussion parts. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Crotonal (Crot.) with a simple melodic line; Glockenspiel (Glock.) with a similar simple line; Vibraphone 1 (Vib. 1) and Vibraphone 2 (Vib. 2) with more complex melodic lines; Maracas 1 (Mar. 1) with a rhythmic pattern of eighth and sixteenth notes; Maracas 2 (Mar. 2) with a continuous eighth-note pattern; Maracas 3 (Mar. 3) and Maracas 4 (Mar. 4) with continuous sixteenth-note patterns; Chimes (Chim.) with a rhythmic pattern of eighth notes marked with an 'x'; and Tom-toms (Timp.) with a simple melodic line. The number 336 is written above the first staff.

339

Crot.

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

Detailed description: This page contains a musical score for percussion instruments, numbered 339. The score is written for nine parts: Crotonal (Crot.), Glockenspiel (Glock.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Maracas 3 (Mar. 3), Maracas 4 (Mar. 4), Chimes (Chim.), and Tom-toms (Timp.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Crotonal and Glockenspiel parts play a simple melody of quarter notes. The Vibraphone parts play a similar melody. The Maracas parts have distinct rhythmic patterns: Mar. 1 and Mar. 2 play eighth-note patterns, while Mar. 3 and Mar. 4 play sixteenth-note patterns. The Chimes part consists of a series of 'x' marks, indicating a steady rhythmic pattern. The Tom-toms part plays a simple melody of quarter notes.

T

342

The musical score is for a percussion ensemble. It consists of ten staves, each for a different instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into three measures. The first measure is marked *mp* (mezzo-piano) for the Crotonal and Glockenspiel. The second measure is marked *mf* (mezzo-forte) for the Crotonal and Glockenspiel, and *f* (forte) for the Vibraphone 1 and 2, Xylophone 1 and 2, Maracas 1 and 2, Chimes, and Tom-tom. The third measure is marked *f* for the Vibraphone 1 and 2, Xylophone 1 and 2, Maracas 1 and 2, Chimes, and Tom-tom. The Crotonal and Glockenspiel play a simple rhythmic pattern of quarter notes. The Vibraphone and Xylophone play a more complex rhythmic pattern of eighth and sixteenth notes. The Maracas play a steady eighth-note pattern. The Chimes play a series of quarter notes marked with an asterisk. The Tom-tom plays a simple rhythmic pattern of quarter notes.

Crot. *mp* *mf*

Glock. *mp* *mf*

Vib. 1 *f*

Vib. 2 *f*

Xyl. 1 *mf*

Xyl. 2 *mf*

Mar. 1 *f*

Mar. 2 *f*

Mar. 3 *f*

Mar. 4 *f*

Chim. *f*

Timp. *f*

345

Crot. *p*

Glock. *p*

Vib. 1 *p*

Vib. 2 *p*

Xyl. 1 *pp*

Xyl. 2 *pp*

Mar. 1 *mp*

Mar. 2 *mp*

Mar. 3 *p*

Mar. 4 *p*

Chim. *p*

Timp. *p*

Detailed description: This page of a musical score, numbered 345, features ten staves for various percussion instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Crotonal (Crot.) and Glockenspiel (Glock.) parts play sustained notes with a piano (*p*) dynamic. The two Vibraphone (Vib.) parts play a melodic line with a piano (*p*) dynamic. The two Xylophone (Xyl.) parts play a rhythmic pattern of eighth notes with a pianissimo (*pp*) dynamic. The first two Maracas (Mar. 1 and 2) play a steady eighth-note pattern with a mezzo-piano (*mp*) dynamic. The last two Maracas (Mar. 3 and 4) play a steady eighth-note pattern with a piano (*p*) dynamic. The Chimes (Chim.) part consists of a series of asterisks indicating chime strikes with a piano (*p*) dynamic. The Tom-tom (Timp.) part plays a simple rhythmic pattern with a piano (*p*) dynamic.

348

Crot.

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

Detailed description: This page of a musical score, numbered 74, contains measures 348 through 350. The score is for a percussion ensemble and is written in a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Crotonal (Crot.), Glockenspiel (Glock.), Vibraphone 1 (Vib. 1) and Vibraphone 2 (Vib. 2), Xylophone 1 (Xyl. 1) and Xylophone 2 (Xyl. 2), four pairs of Maracas (Mar. 1-4), Chimes (Chim.), and Tom-toms (Timp.). The Crotonal and Glockenspiel parts are simple, consisting of a single note in the first measure followed by a half-note melody in the next two measures. The Vibraphone and Xylophone parts play a rhythmic pattern of eighth notes. The Maracas parts have distinct rhythmic patterns: Mar. 1 and 2 play eighth-note patterns with accents, Mar. 3 and 4 play sixteenth-note patterns. The Chimes part consists of a series of asterisks indicating chime strikes. The Tom-tom part plays a simple half-note melody.

U

351

This musical score is for a percussion ensemble. It features ten staves, each for a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Crot.**: A simple melodic line with a half note followed by a quarter note, then a half note, and finally a quarter note.
- Glock.**: A simple melodic line with a half note followed by a quarter note, then a half note, and finally a quarter note.
- Vib. 1** and **Vib. 2**: Identical melodic lines with a half note followed by a quarter note, then a half note, and finally a quarter note.
- Xyl. 1** and **Xyl. 2**: Identical melodic lines with a half note followed by a quarter note, then a half note, and finally a quarter note.
- Mar. 1**: A rhythmic pattern of eighth notes with accents, starting with a half note followed by a quarter note, then a half note, and finally a quarter note.
- Mar. 2**: A rhythmic pattern of eighth notes with accents, starting with a half note followed by a quarter note, then a half note, and finally a quarter note.
- Mar. 3** and **Mar. 4**: A rhythmic pattern of eighth notes with accents, starting with a half note followed by a quarter note, then a half note, and finally a quarter note.
- Chim.**: A rhythmic pattern of eighth notes with accents, starting with a half note followed by a quarter note, then a half note, and finally a quarter note.
- Timp.**: A simple melodic line with a half note followed by a quarter note, then a half note, and finally a quarter note.

354

Crot. 

Glock. 

Vib. 1 

Vib. 2 

Xyl. 1 

Xyl. 2 

Mar. 1 

Mar. 2 

Mar. 3 

Mar. 4 

Chim. 

Timp. 

Detailed description: This page of a musical score, numbered 76, features ten staves of percussion instruments. The music is in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The first two staves, Crotonal (Crot.) and Glockenspiel (Glock.), play a simple melody of quarter notes: G4, A4, Bb4, C5. The next two staves, Vibraphone 1 (Vib. 1) and Vibraphone 2 (Vib. 2), play a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Xylophone 1 (Xyl. 1) and Xylophone 2 (Xyl. 2) staves play a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The four Maracas (Mar. 1-4) staves play rhythmic patterns: Mar. 1 has a pattern of eighth notes (G4, A4, Bb4, C5) with accents; Mar. 2 has a similar pattern of eighth notes; Mar. 3 and Mar. 4 play a steady eighth-note accompaniment on a single pitch (G4). The Chime (Chim.) staff has a series of twelve asterisks (*), indicating chime strikes. The Timpani (Timp.) staff plays a melody of quarter notes: G4, A4, Bb4, C5.

V

357

Crot. *f*

Glock. *f*

Vib. 1 *f*

Vib. 2 *f*

Xyl. 1 *f*

Xyl. 2 *f*

Mar. 1 *f*

Mar. 2 *f*

Mar. 3 *ff* *f*

Mar. 4 *ff* *f*

Chim. *f*

Timp. *f*

Detailed description: This page of a musical score, numbered 77, features a section marked with a 'V' in a box. The score is for percussion instruments and begins at measure 357. The instruments are arranged in ten staves: Crotonal (Crot.), Glockenspiel (Glock.), two Vibraphones (Vib. 1 and 2), two Xylophones (Xyl. 1 and 2), three pairs of Maracas (Mar. 1, 2, and 3), Chimes (Chim.), and Tom-toms (Timp.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Crotonal and Glockenspiel parts play a simple rhythmic pattern of quarter notes, with a dynamic marking of *f* at the end of the section. The Vibraphone and Xylophone parts play a similar rhythmic pattern, also marked *f*. The Maracas parts are more complex, with Mar. 1 and 2 playing eighth-note patterns, and Mar. 3 and 4 playing sixteenth-note patterns. Mar. 3 and 4 have dynamic markings of *ff* and *f* respectively. The Chimes part consists of a series of asterisks indicating chime strikes, with a dynamic marking of *f* at the end. The Tom-tom part plays a simple rhythmic pattern of quarter notes, marked *f* at the end.

360

Crot.

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

(dead stroke)

ff

(dead stroke)

ff

ff

ff

363

Crot. *ff*

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1 *ff*

Mar. 2 *ff*

Mar. 3 *mp*

Mar. 4 *mp*

Chim. *mp*

Timp. *mp*

Detailed description: This page of a musical score, numbered 363, features ten staves for various percussion instruments. The key signature is three flats (B-flat major or D-flat minor). The Crotonal and Glockenspiel parts consist of a single note held for four measures. The two Vibraphone parts play a melodic line of quarter notes in the first measure, followed by a dotted quarter note and an eighth rest in the second measure, and then rests for the remaining two measures. The two Xylophone parts play a similar melodic line. Maraca 1 and 2 play a rhythmic pattern of eighth notes in the first measure, followed by a dotted quarter note and an eighth rest in the second measure, and then rests. Maraca 3 and 4 play a continuous eighth-note pattern in the first measure, followed by a dotted quarter note and an eighth rest in the second measure, and then a more complex eighth-note pattern in the third and fourth measures. The Chimes part consists of a series of asterisks indicating a sustained sound. The Tom-tom part plays a simple rhythmic pattern of quarter notes.

367

Mar. 1 *mf*

Mar. 2 *mf*

Mar. 3

Mar. 4

Chim.

Timp.

370

Xyl. 1 *ff*

Xyl. 2 *ff*

Mar. 1 *f*

Mar. 2 *f*

Mar. 3 *ff*

Mar. 4 *ff*

Chim. *f*

Timp. *f*

X

373 wooden or plastic mallets, pedal up

Vib. 1 *f*

Vib. 2 *f*

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

Detailed description: This page of a musical score, numbered 82, features a section marked with a boxed 'X' and the number 373. The title for this section is 'wooden or plastic mallets, pedal up'. The score is arranged in a grand staff format with nine staves. Vibraphone 1 and 2 (Vib. 1 and 2) are in the top two staves, both playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Xylophone 1 and 2 (Xyl. 1 and 2) are in the next two staves, with Xyl. 1 playing a series of eighth notes and Xyl. 2 playing a similar pattern. Maracas 1 through 4 (Mar. 1-4) are in the next four staves, each playing a distinct rhythmic pattern. Chimes (Chim.) are in the seventh staff, marked with asterisks to indicate chime sounds. Tom-toms (Timp.) are in the bottom staff, playing a simple rhythmic pattern. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

376

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

Detailed description: This page of a musical score, numbered 83, begins at measure 376. It features seven staves for different instruments. Vib. 1 and Vib. 2 are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and play a rhythmic pattern of eighth notes. Mar. 1 is in treble clef with the same key signature, playing a pattern of dotted eighth notes. Mar. 2 is in treble clef with the same key signature, playing a pattern of eighth notes with a 'z' (zampogna) symbol above each note. Mar. 3 is in bass clef with the same key signature, playing a pattern of eighth notes. Mar. 4 is in bass clef with the same key signature, playing a pattern of eighth notes. Chim. is in treble clef with the same key signature, playing a series of 'x' marks representing cymbal effects. Timp. is in bass clef with the same key signature, playing a series of quarter notes.

Y

379

Crot. *mf*

Glock. *mf*

Vib. 1

Vib. 2

Xyl. 1 *f*

Xyl. 2 *f*

Mar. 1 *ff*

Mar. 2 *ff*

Mar. 3

Mar. 4

Chim.

Timp.

Detailed description: This page of a musical score, numbered 84, features a section labeled 'Y' starting at measure 379. The score is for a percussion ensemble and includes the following parts: Crotonal (Crot.), Glockenspiel (Glock.), two Vibraphones (Vib. 1 and Vib. 2), two Xylophones (Xyl. 1 and Xyl. 2), four pairs of Maracas (Mar. 1-4), Chimes (Chim.), and Tom-toms (Timp.). The Crotonal and Glockenspiel parts are marked *mf* and play sustained notes. The Vibraphone and Xylophone parts feature rhythmic patterns of eighth and sixteenth notes, with Xyl. 1 and Xyl. 2 marked *f*. Maracas 1 and 2 are marked *ff* and play complex rhythmic patterns. Maracas 3 and 4 play simpler rhythmic patterns. The Chimes part consists of a series of asterisks indicating chime strikes. The Tom-toms part plays a simple rhythmic pattern. The key signature is B-flat major (two flats) and the time signature is 4/4.

382

Crot.

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

Detailed description: This page of a musical score, numbered 382, features ten staves for various percussion instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Crotonal (Crot.) part consists of three measures of whole notes. The Glockenspiel (Glock.) part features a melodic line with a fermata on the final note. Vibraphone 1 (Vib. 1) and Vibraphone 2 (Vib. 2) play a rhythmic eighth-note pattern. Xylophone 1 (Xyl. 1) and Xylophone 2 (Xyl. 2) play a similar eighth-note pattern. Maracas 1 (Mar. 1) play a complex rhythmic pattern with accents. Maracas 2 (Mar. 2) play a pattern with accents and a fermata. Maracas 3 (Mar. 3) and Maracas 4 (Mar. 4) play eighth-note patterns. Chimes (Chim.) play a series of asterisks representing chime sounds. Tom-toms (Timp.) play a simple pattern of quarter notes.

385

Crot.

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1 *f*

Mar. 2 *f*

Mar. 3

Mar. 4

Chim.

Timp.

Detailed description: This page of a musical score, numbered 86, contains measures 385 through 388. The score is for a percussion ensemble and is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Crotonal (Crot.) with a single note in each measure; Glockenspiel (Glock.) with a half note in each measure; Vibraphone 1 (Vib. 1) and Vibraphone 2 (Vib. 2) with eighth-note patterns; Xylophone 1 (Xyl. 1) and Xylophone 2 (Xyl. 2) with eighth-note patterns; Maracas 1 (Mar. 1) and Maracas 2 (Mar. 2) with eighth-note patterns, both marked with a forte (*f*) dynamic; Maracas 3 (Mar. 3) and Maracas 4 (Mar. 4) with eighth-note patterns; Chimes (Chim.) with a series of asterisks indicating a sustained chime effect; and Tom-toms (Timp.) with a single note in each measure.

Z

388

Crot.

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

ff

ff

ff

ff

Detailed description: This page of a musical score, numbered 388, features a section marked 'Z'. It contains ten staves for various percussion instruments. The Crotonal (Crot.) and Glockenspiel (Glock.) parts are in the upper register. The two Vibraphone (Vib.) and Xylophone (Xyl.) parts play a rhythmic pattern of eighth notes, with the Xylophone parts marked 'ff'. The four Maraca (Mar.) parts have distinct rhythmic patterns: Mar. 1 and 2 play eighth notes, Mar. 3 and 4 play sixteenth notes. The Chimes (Chim.) part consists of a series of asterisks indicating chime strikes. The Tom-tom (Timp.) part plays a simple pattern of quarter notes. The key signature is three flats (B-flat, E-flat, A-flat).

391

Crot.

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

The image shows a page of a musical score for percussion instruments, numbered 88. The score is for measures 391-393. The instruments listed are Crotonal (Crot.), Glockenspiel (Glock.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Maracas 3 (Mar. 3), Maracas 4 (Mar. 4), Chimes (Chim.), and Tom-toms (Timp.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Crotonal part consists of three whole notes. The Glockenspiel part consists of three half notes. The Vibraphone 1 and 2 parts consist of eighth-note patterns. The Xylophone 1 and 2 parts consist of eighth-note patterns with accents. The Maracas 1 and 2 parts consist of eighth-note patterns with accents. The Maracas 3 and 4 parts consist of eighth-note patterns. The Chimes part consists of a series of asterisks. The Tom-toms part consists of three whole notes.

AA

397

p

p

p

p

mf

mf

mf

mf

mp

mp

Detailed description: This page of a musical score, numbered 90, contains percussion parts for measures 397-400. The score is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are: Crotonal (Crot.) and Glockenspiel (Glock.) both play sustained notes in the right hand, starting with a piano (*p*) dynamic. Xylophone 1 (Xyl. 1) and Xylophone 2 (Xyl. 2) play a melodic line in the right hand, also starting with a piano (*p*) dynamic. Maraca 1 (Mar. 1) plays a rhythmic pattern in the right hand with a mezzo-forte (*mf*) dynamic. Maraca 2 (Mar. 2) plays a rhythmic pattern in the right hand with a mezzo-forte (*mf*) dynamic. Maraca 3 (Mar. 3) and Maraca 4 (Mar. 4) play a rhythmic pattern in the left hand with a mezzo-forte (*mf*) dynamic. Chimes (Chim.) play a rhythmic pattern in the right hand with a mezzo-piano (*mp*) dynamic. Tom-toms (Timp.) play a rhythmic pattern in the left hand with a mezzo-piano (*mp*) dynamic. A section marker 'AA' is located at the top of the page, and the measure number '397' is written above the Crotonal staff.

400

Crot.

Glock.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

Detailed description: This page contains a musical score for percussion instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Crotonal (Crot.), Glockenspiel (Glock.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Maracas 3 (Mar. 3), Maracas 4 (Mar. 4), Chimes (Chim.), and Tom-toms (Timp.). The Crotonal and Glockenspiel parts consist of a single note (G4) in the first measure, followed by a half note (A4) in the second measure, and a whole note (B4) in the third measure. The Xylophone 1 and 2 parts play a rhythmic pattern of eighth notes: G4-A4-B4-A4-G4 in the first measure, B4-A4-G4-F4 in the second, and E4-D4-C4-B3 in the third. The Maracas 1 part plays a complex rhythmic pattern of eighth and sixteenth notes. The Maracas 2, 3, and 4 parts play a steady eighth-note pattern. The Chimes part consists of a series of asterisks (*) indicating chime strikes. The Tom-toms part consists of a single note (G2) in the first measure, followed by a half note (A2) in the second measure, and a whole note (B2) in the third measure.

BB

♩ = 152

403

Musical score for percussion instruments. The score is written in 4/4 time with a tempo of 152 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Crot.**: Treble clef, starting with a whole note, then quarter notes. Dynamics: *f*.
- Glock.**: Treble clef, starting with a whole note, then quarter notes. Dynamics: *f*.
- Vib. 1**: Treble clef, starting with a whole rest, then eighth notes. Dynamics: *f*, *ff*.
- Vib. 2**: Treble clef, starting with a whole rest, then eighth notes. Dynamics: *f*, *ff*.
- Xyl. 1**: Treble clef, eighth notes. Dynamics: *f*, *ff*.
- Xyl. 2**: Treble clef, eighth notes. Dynamics: *f*, *ff*.
- Mar. 1**: Treble clef, eighth notes, then chords. Dynamics: *ff*.
- Mar. 2**: Treble clef, eighth notes, then chords. Dynamics: *ff*.
- Mar. 3**: Bass clef, eighth notes. Dynamics: *ff*.
- Mar. 4**: Bass clef, eighth notes. Dynamics: *ff*.
- Chim.**: Treble clef, chords marked with asterisks. Dynamics: *f*.
- Timp.**: Bass clef, quarter notes. Dynamics: *f*.

407

Crot.

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

Detailed description: This page of a musical score, numbered 407, features ten staves for various percussion instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Crotonal (Crot.) part consists of a melodic line with quarter and eighth notes. The Glockenspiel (Glock.) part features a similar melodic line with some slurs. Vibraphone 1 (Vib. 1) and Vibraphone 2 (Vib. 2) play eighth-note patterns. Xylophone 1 (Xyl. 1) and Xylophone 2 (Xyl. 2) play sixteenth-note patterns. Maracas 1 (Mar. 1) and Maracas 2 (Mar. 2) play block chords. Maracas 3 (Mar. 3) and Maracas 4 (Mar. 4) play eighth-note patterns. Chimes (Chim.) play a series of asterisks representing chime sounds. The Timpani (Timp.) part plays a simple melodic line with quarter notes.

410 $\text{♩} = 90$

Crot. 

Glock. 

Vib. 1 *molto rit. al fine* 

Vib. 2 *molto rit. al fine* 

Xyl. 1 *molto rit. al fine* 

Xyl. 2 *molto rit. al fine* 

Mar. 1 *molto rit. al fine* 

Mar. 2 *molto rit. al fine* 

Mar. 3 *molto rit. al fine* 

Mar. 4 *molto rit. al fine* 

Chim. *molto rit. al fine* 



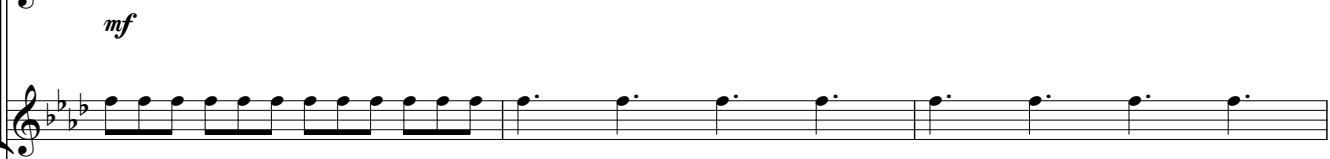
Timp. *molto rit. al fine* 

Xylophone 1 
p





Xyl. 1 
417


Xyl. 1 
420


Xyl. 1 
422 **CC**
mp
Xyl. 2 
p


Xyl. 1 
425
mf
Xyl. 2 
mp

Mar. 1 
p


Xyl. 1 
428 **DD**
mf
Xyl. 2 
mf

Mar. 1 
mp

Mar. 2 
p

431

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

mf

p



434

motor off, pedal up

Vib. 1

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

p

mp

mp

EE

437

Crot. *mp*

Glock. *mp*

Vib. 1 *mp*

Vib. 2 motor off, pedal up *p*

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2 *mf*

Mar. 3 *mf*

Detailed description: This page of a musical score, numbered 97, features a section titled 'EE' starting at measure 437. The score is for a percussion ensemble and includes parts for Crotonal (Crot.), Glockenspiel (Glock.), two Vibraphones (Vib. 1 and Vib. 2), two Xylophones (Xyl. 1 and Xyl. 2), and three pairs of Maracas (Mar. 1, Mar. 2, and Mar. 3). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Crotonal and Glockenspiel parts play a simple rhythmic pattern of quarter notes, starting in the second measure with a dynamic marking of *mp*. Vibraphone 1 plays a continuous eighth-note pattern, also starting in the second measure with a dynamic of *mp*. Vibraphone 2 is silent in the first measure and then plays a continuous eighth-note pattern from the second measure, with the instruction 'motor off, pedal up' and a dynamic of *p*. Xylophone 1 plays a continuous eighth-note pattern throughout. Xylophone 2 plays a melodic line with slurs and accents. Maraca 1 plays a steady eighth-note pattern. Maraca 2 plays a melodic line with slurs and accents, marked *mf*. Maraca 3 plays a simple eighth-note pattern, marked *mf* in the final measure.

440

Crot.

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

mf

mp

p

Detailed description of the musical score: The score is for a percussion ensemble. It consists of nine staves. The top two staves, Crotonal and Glockenspiel, have mostly rests with some sustained notes. Vibraphone 1 plays a melodic line with a dynamic of *mf*. Vibraphone 2 plays a steady eighth-note pattern that transitions to a dotted quarter note pattern, with a dynamic of *mp*. Xylophone 1 plays a steady eighth-note pattern. Xylophone 2 plays a melodic line with a dynamic of *mf*. Maracas 1, 2, and 3 play various rhythmic patterns, including eighth and quarter notes. Maraca 4 is silent for the first two measures and then plays a steady eighth-note pattern with a dynamic of *p*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo marking '440' is at the top left.

443

Crot.

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

mf

p

Detailed description: This page of a musical score, numbered 443, features nine staves for percussion instruments. The key signature is three flats (B-flat, E-flat, A-flat). The Crotales (Crot.) part has a whole note chord in the second measure. The Glockenspiel (Glock.) part has a whole note chord in the second measure. Vibraphone 1 (Vib. 1) and Vibraphone 2 (Vib. 2) play eighth-note patterns. Vib. 2 has a *mf* dynamic marking. Xylophone 1 (Xyl. 1) plays a half-note pattern with a *p* dynamic marking. Xylophone 2 (Xyl. 2) plays a continuous eighth-note pattern. Maracas 1 (Mar. 1) and Maracas 2 (Mar. 2) play eighth-note patterns with some slurs. Maracas 3 (Mar. 3) and Maracas 4 (Mar. 4) play eighth-note patterns.

FF

446

Musical score for percussion instruments. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Crot.**: Crotonal, playing a rhythmic pattern of quarter notes.
- Glock.**: Glockenspiel, playing a rhythmic pattern of quarter notes.
- Vib. 1** and **Vib. 2**: Vibraphone parts, playing a rhythmic pattern of quarter notes.
- Xyl. 2**: Xylophone part, playing a rhythmic pattern of quarter notes, with a dynamic marking of *p* (piano) in the second measure.
- Mar. 1**: Maracas part, playing a rhythmic pattern of quarter notes.
- Mar. 2**: Maracas part, playing a rhythmic pattern of quarter notes.
- Mar. 3**: Maracas part, playing a rhythmic pattern of quarter notes, with a dynamic marking of *f* (forte) in the second measure.
- Mar. 4**: Maracas part, playing a rhythmic pattern of quarter notes, with a dynamic marking of *mp* (mezzo-piano) in the first measure.

449

Crot.

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

mf

mf

mf

mf

Detailed description: This page of a musical score, numbered 101, contains measures 449 through 451. The score is for a percussion ensemble and is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged vertically: Crotonal (Crot.), Glockenspiel (Glock.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), and four Maracas (Mar. 1, Mar. 2, Mar. 3, Mar. 4). The Crotonal part features a melodic line with a fermata over a dotted quarter note in the second measure. The Glockenspiel part has a simple chordal accompaniment. Vibraphone 1 plays a melodic line with slurs and accents. Vibraphone 2 plays a rhythmic pattern of eighth notes. Maraca 1 plays a steady eighth-note accompaniment. Maraca 2 plays a steady eighth-note accompaniment. Maraca 3 plays a melodic line with slurs and accents, ending with a *mf* dynamic marking. Maraca 4 plays a steady eighth-note accompaniment, starting with a *mf* dynamic marking.

452

Crot. 

Glock. 

Vib. 1 

Vib. 2 

Mar. 1 

Mar. 2 

Mar. 3 

Mar. 4 

Chim. 

455

Crot.

Glock.

Vib. 1

Vib. 2 *mf*

Mar. 2 *p*

Mar. 3

Mar. 4

Chim.

458

Crot. *p*

Glock. *p*

Vib. 1 *p*

Vib. 2

Mar. 3 *p*

Mar. 4

Chim.

GG

461

Crot. *pp*

Glock. *pp*

Vib. 2

Mar. 4

Chim. *mp*

464

Vib. 2

Mar. 1

Mar. 4

Chim.

467

Mar. 1

Mar. 4

Chim.

470

Mar. 1

Chim.

HH

472

Vib. 2 *mf*

Xyl. 1 *mf*

Mar. 3 *f*

Chim. *f*

Timp. (F C D \flat) *f*



475

Vib. 2

Xyl. 1

Mar. 3

Chim.

Timp.

II

478

Vib. 1 *f*

Xyl. 1

Xyl. 2 *f*

Mar. 2 *f*

Mar. 3

Mar. 4 *f*

Chim.

Timp.

Detailed description: This page of a musical score, numbered 107, begins at measure 478. It features seven staves for different percussion instruments. The Vibraphone 1 (Vib. 1) part starts with a forte (*f*) dynamic and plays a series of dotted quarter notes. The Xylophone 1 (Xyl. 1) part plays a continuous eighth-note pattern. The Xylophone 2 (Xyl. 2) part also starts with a forte (*f*) dynamic and plays a pattern of eighth notes with beamed pairs. The Maracas 2 (Mar. 2) part plays dotted quarter notes. The Maracas 3 (Mar. 3) part plays a continuous eighth-note pattern. The Maracas 4 (Mar. 4) part starts with a forte (*f*) dynamic and plays a pattern of eighth notes with beamed pairs. The Chimes (Chim.) part plays a pattern of quarter notes and half notes. The Timpani (Timp.) part plays a pattern of quarter notes and half notes.

481

Crot. *f*

Glock. *f*

Vib. 1

Xyl. 1

Xyl. 2

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

This musical score page, numbered 108, contains measures 481 through 483. It features nine staves for various percussion instruments. The Crotonal and Glockenspiel parts begin with a forte (*f*) dynamic and play a melodic line consisting of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The Vibraphone 1 part provides a harmonic accompaniment with a series of dotted quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The first Xylophone part plays a steady eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5. The second Xylophone part plays a steady eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5. The second Maraca part plays a series of dotted quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The third Maraca part plays a steady eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5. The fourth Maraca part plays a series of dotted quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The Chimes part plays a series of dotted quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The Tom-tom part plays a series of dotted quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

JJ

484

Crot.

Glock.

Vib. 1

Xyl. 1

Xyl. 2

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

Detailed description: This page contains a musical score for percussion instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are: Crotonal (Crot.), Glockenspiel (Glock.), Vibraphone 1 (Vib. 1), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 2 (Mar. 2), Maracas 3 (Mar. 3), Maracas 4 (Mar. 4), Chimes (Chim.), and Tom-toms (Timp.). The Crotonal and Glockenspiel parts are mostly rests with some notes in the final measure. Vib. 1 plays a series of chords. Xyl. 1 and Xyl. 2 play rhythmic patterns of eighth notes. Mar. 2 plays chords, Mar. 3 plays a steady eighth-note pattern, and Mar. 4 plays a pattern of eighth notes. Chim. and Timp. have sparse, rhythmic patterns.

487

Crot.

Glock.

Vib. 1

Xyl. 1

Xyl. 2

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

Detailed description: This page of a musical score, numbered 110, contains measures 487 through 489. The score is for a percussion ensemble and is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Crotonal (Crot.), Glockenspiel (Glock.), Vibraphone 1 (Vib. 1), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 2 (Mar. 2), Maracas 3 (Mar. 3), Maracas 4 (Mar. 4), Chimes (Chim.), and Timpani (Timp.). The Crotonal and Glockenspiel parts are mostly rests, with some notes in the final measure. Vib. 1 plays a series of dotted quarter notes. Xyl. 1 and Xyl. 2 play continuous eighth-note patterns. Mar. 2 plays dotted quarter notes, Mar. 3 plays eighth notes, and Mar. 4 plays eighth notes in pairs. Chim. and Timp. have sparse, rhythmic patterns.

490 **KK**

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

493

Crot.

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

Detailed description: This page of a musical score, numbered 112, contains measures 493 through 500. The score is for a percussion ensemble and is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Crotonal (Crot.) and Glockenspiel (Glock.), both playing a melodic line of quarter notes in the right hand. Vibraphone 1 (Vib. 1) and Vibraphone 2 (Vib. 2) play chords of quarter notes. Xylophone 1 (Xyl. 1) and Xylophone 2 (Xyl. 2) play a steady eighth-note pattern. Maracas 1 (Mar. 1) and Maracas 2 (Mar. 2) play chords of quarter notes. Maracas 3 (Mar. 3) and Maracas 4 (Mar. 4) play eighth-note patterns. Chimes (Chim.) play a simple chordal pattern. Timpani (Timp.) play a melodic line of quarter notes.

LL

496

Crot.

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

ff

Detailed description: This page of a musical score contains ten staves for percussion instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are: Crotonal (Crot.), Glockenspiel (Glock.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Maracas 3 (Mar. 3), and Tom-toms (Timp.). The Maracas 3 part includes a dynamic marking of *ff* (fortissimo). The score shows rhythmic patterns for each instrument, with some parts featuring sustained notes and others featuring rhythmic figures.

499

Crot.

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

Detailed description: This page of a musical score, numbered 114, contains measures 499 through 501. The score is for a percussion ensemble and is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Crotonal (Crot.), Glockenspiel (Glock.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Maracas 3 (Mar. 3), Maracas 4 (Mar. 4), Chimes (Chim.), and Tom-toms (Timp.). The Crotonal and Glockenspiel parts feature melodic lines with eighth and sixteenth notes. The Vibraphone parts consist of block chords. The Xylophone parts play rhythmic patterns of eighth notes. The Maracas parts include block chords and rhythmic patterns of eighth notes. The Chimes part has a simple harmonic pattern. The Tom-toms part features a melodic line with eighth notes.

502

Crot.

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

Detailed description: This page of a musical score, numbered 115, contains percussion parts for measures 502-504. The tempo is marked 'MM'. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are: Crotonal (Crot.) with a melodic line of eighth and quarter notes; Glockenspiel (Glock.) with a similar melodic line; Vibraphone 1 (Vib. 1) and Vibraphone 2 (Vib. 2) with chords and eighth-note patterns; Xylophone 1 (Xyl. 1) and Xylophone 2 (Xyl. 2) with steady eighth-note patterns; Maracas 1 (Mar. 1) and Maracas 2 (Mar. 2) with eighth-note patterns; Maracas 3 (Mar. 3) with a complex eighth-note pattern; Maracas 4 (Mar. 4) with a simple dotted quarter note pattern; Chimes (Chim.) with a simple eighth-note pattern; and Tom-toms (Timp.) with a simple eighth-note pattern.

505

Crot.

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

The image shows a page of a musical score for percussion instruments, numbered 116. The score is for measures 505-507. The instruments listed are Crotonal (Crot.), Glockenspiel (Glock.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Maracas 3 (Mar. 3), Maracas 4 (Mar. 4), Chimes (Chim.), and Tom-toms (Timp.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Crotonal and Glockenspiel parts feature melodic lines with slurs. The Vibraphone parts play chords with grace notes. The Xylophone parts play rhythmic patterns of eighth notes. The Maracas parts play various rhythmic patterns, including triplets and sixteenth notes. The Chimes part plays a simple melodic line. The Tom-toms part plays a steady eighth-note pattern.

508

Crot.

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

Detailed description: This page of a musical score, numbered 508, features ten staves for various percussion instruments. The key signature is three flats (B-flat, E-flat, A-flat). The Crotonal (Crot.) and Glockenspiel (Glock.) parts play a melodic line with eighth and quarter notes. The two Vibraphone (Vib.) parts play chords with eighth-note patterns. The two Xylophone (Xyl.) parts play rhythmic patterns of eighth notes. The four Maraca (Mar.) parts have distinct textures: Mar. 1 and 2 play chords, Mar. 3 plays a rapid eighth-note pattern, and Mar. 4 plays a steady quarter-note pattern. The Chimes (Chim.) part plays a simple quarter-note line, and the Tom-toms (Timp.) part plays a steady eighth-note pattern. All parts conclude with a final measure of rests.

VIII.

♩ = 60

bowed, l.v.

Crotales
Musical notation in 4/4 time, treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
Dynamics: *mp*

Vibraphone 2
Musical notation in 4/4 time, treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
Dynamics: *p*
Performance instruction: *soft mallets*

Marimba 1
Musical notation in 4/4 time, treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
Dynamics: *ppp*
Performance instruction: *soft mallets*

Marimba 2
Musical notation in 4/4 time, treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
Dynamics: *ppp*
Performance instruction: *soft mallets*

Marimba 3
Musical notation in 4/4 time, bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
Dynamics: *ppp*
Performance instruction: *soft mallets*

Marimba 4
Musical notation in 4/4 time, bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
Dynamics: *ppp*
Performance instruction: *bowed*

520

Crot.

Vib. 1 *bowed, l.v.*
p

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Detailed description: This page of a musical score contains six staves. The top staff is for Crotchet (Crot.) in treble clef, showing a melodic line with a few notes. The second staff is for Violin 1 (Vib. 1) in treble clef, marked 'bowed, l.v.' and 'p', with a melodic line. The third staff is for Violin 2 (Vib. 2) in treble clef, with a melodic line. The fourth staff is for Maracas 1 (Mar. 1) in treble clef, with a rhythmic pattern of eighth notes. The fifth staff is for Maracas 3 (Mar. 3) in bass clef, with a rhythmic pattern of eighth notes. The sixth staff is for Maracas 4 (Mar. 4) in bass clef, with a rhythmic pattern of eighth notes. The score is in a key with one flat and a 3/4 time signature.

529

Crot.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Detailed description: This page of a musical score contains six staves. The top staff is for the Crotale (Crot.), which has a treble clef and a key signature of one flat. It features a series of rests followed by a half note G4. The first two vibraphone staves (Vib. 1 and Vib. 2) also have treble clefs and one flat. Vib. 1 plays a melodic line with eighth and quarter notes, including slurs. Vib. 2 plays a single half note G4. The three mallet percussion staves (Mar. 1, 2, and 3) have treble clefs and one flat. Mar. 1 and 2 play a rhythmic pattern of eighth notes with slurs. Mar. 3 plays a complex pattern of eighth notes with slurs. The bottom staff (Mar. 4) has a bass clef and one flat, playing a simple eighth-note pattern with slurs.

539

Crot.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4



547

Crot.

Mar. 1

Mar. 2

Mar. 3

Mar. 4